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8 Biggar Avenue, Toronto. Ontario, Canada M6H 2N4

Honours BFA Sir George Williams University (Concordia) Montreal, 1971/72

Solo exhibitions

Sympathetic Connections, Young Gallery, Art Gallery of Ontario, 2011

we were young and still believed in heaven, Galerie Circulaire, 2010, *Montreal*,

tiens-moi très fort (hold me tight) 2010, La Centrale , *Montreal*

Safety net, 2010, Loop, Toronto

being natural Durham Art Gallery, Durham, Ontario, 2010

Double vision, Loop Gallery, Toronto, 2009 (web catalogue)

One step at a time, Art Gallery of Mississauga, curated by Robert Freeman, 2009

cut/ close to home, video installation, Robert Langen Gallery, curated by Suzanne Luke, 2008

Rehearsal for Everything, Visual Arts Centre, Bowmanville, curated by Maralynn Cherry, 2008 (cat.)

Vent du Nord, ARPRIM, 2008

Rehearsal for Disaster: Dream of the red room, Windsor Printmakers, 2008

Ice Storm, Hamilton Print Studio, Ontario (curated by Ingrid Mayrhofer), 2008

*Martian Odyssey: I will not be sad in this world**, Loop, Toronto 2007

Avalanche, Off the map Gallery, Toronto, 2006/2007

Martian Odyssey: home away from home, Loop Toronto 2006

Everything needs everything, Engramme, Quebec City, 2006

Everything needs everything, Open Studio, Toronto, 2005

Everything needs everything, Loop, Toronto, 2005

How to forget Forest City Gallery, London, Ont. 2003

children see everything Snap, Edmonton, Alberta 2003

mini crisis Open Studio, Toronto, Ont. 2002

excuses,excuses, Gallery 44, Toronto, Ont. 2002

?love?, a level gallery* , Toronto, Ont. 2002

3 ways into town, Vu, Quebec City 2000

Persistence of dreams, Open Studio Gallery, Toronto, 1999

How to make happiness, Articule, Montreal, Quebec (artist's catalogue) 1998

lost + found in slow motion, Gallery 788, Toronto (artist's catalogue) 1997

What difference does John Doe make?, Station Gallery, Whitby 1997

Libby Hague presents the Outrageous Piano Duck, VAO 1997

How to make happiness, Gallery 788. Toronto (artist's catalogue) 1996

Close to home, Gallery 788, Toronto,(artist's catalogue) 1995

It isn't enough to be fast Gallery 788, Toronto (catalogue) 1994

Life's Feast: 2 Against 1, Owens Gallery, Sackville, N.B. 1994

Life's Feast: mosaic, Windsor Printmaker's Forum 1993

Life's Feast: beginnings, Gallery 788, Toronto 1993

La Vie Interieure Engramme Galerie, Quebec City 1992

Recurring Patterns, Extension Gallery, Toronto 1992

Recent Work, Mira Godard Gallery, Toronto 1989

Garden/Self Portrait, Burnaby Art Gallery, B.C. 1988

A Winding Path, Glenhurst Art Gallery of Brant, Brantford 1988

Life Without a Heartbeat, Open Studio, Toronto, 1986

Landscape Paintings, 65 Bellwoods, Toronto, 1985

Recent Landscape Painting, Lacemaker's Gallery, Toronto, 1984

Recent Graphic Work, Sword St. Gallery, Toronto, 1981

Libby Hague: Graphic Work, Kitchener-Waterloo Gallery, 1980

Paintings, Yaneff Gallery, Toronto 1977

Paintings, Wells Gallery, Ottawa 1976

Quilts, Boswell's Gallery, Kingston, 1973

Quebec Landscapes, Boswell's Gallery, Kingston 1972

Libby Hague, S.G.W.U., Montreal 1971

2 and 3 person exhibitions

MERCYFLOATMELTOVERFLOW, Offthemap (curated by Rupen), 2009
Open Images, Open Text (with Yael Brotman), Mount St. Vincent University, Halifax, 2006
Open Images: Open Narrative (with Yael Brotman), Eastern Edge, St. John's, Nfld. 2006
To the rescue, Rescue Elora Art Centre, curator Phil Irish, 2005
Printmakers - leaving their mark, McMaster Museum of Art (curated by Ingrid Mayrhofer), Hamilton, 2005 (catalogue)
Three Artist Show, Mira Godard Gallery, Toronto 1987
Cardiff, Earle, Hague, Manning Gallery, Toronto 1986

Selected group exhibitions

IPCNY Autumn Exhibition, upcoming NYC, 2011 and University of Teexas, 2012
Miner for a Heart, curated by Yael Brotman as part of IMPACT 7, Melbourne, Australia, 2011
International Paper Art Exhibition and Symposium, Chung Shan National Gallery, Taiwan, 2011
L'Arte E Il Torchio Invitational International Biennial, 2011, curated by Derek Besant, The Civic Art Museum, Cremona, Italy 2011 (catalogue)
Figuration and Its Disconnects, UB Art Gallery, Buffalo, NY, 2011
Free Radicals in Too Cool for School, York Quay Gallery, Harbourfront, Toronto, 2010
Hybrid, part of Printopolis, upcoming 2010, OCAD Student Gallery, curated by Christine Swiderski
Printing Errors, Akau Framing, upcoming 2010, part of Printopolis, curated by Barbara Balfour
Free radicals, in Too cool for school, upcoming Harbourfront, curated by Sally McKay
A-Game, Richman Gallery, Baltimore, 2010, curated by Rick Delaney
Too much and too little, IndexG, Toronto, 2009
Before and After, Whitby Station Gallery, Ontario, curated by Olexander Wlasenko
6th Novosibirsk International Biennial of Graphic Art, Siberia, Russia, curated by Mark Bovey, 2009 (catalogue)
Sense of Place, Windsor Printmakers Forum, @University of Toronto Art Centre, 2009 Windsor Printmakers Forum 2007 (catalogue) subsequently touring Canada
Hot and cold running water, Lenox Contemporary Gallery, Toronto, part of the World Washi Summit, 2008
Where she's at Harbourfront, Toronto 2006
In Cahoots, Ithaca New York, 2006
Voir Grand, Montreal, Atelier Circulaire competition, Lacerte Award 2006, 2007
Cutout curated by Alisha Linseman, Leonardo Gallery Toronto 2005*
Bike Show, curated by Rupen, Off the Map Gallery, Toronto 2005
Modern Day Myths, Case Studies Harborfront, Toronto 2005
Invocation, Edward Day Gallery, (Great Canadian Printmaking Competition, third prize) Toronto 2004
Open Studio Exhibition, Galeria Juan Pardo Heeren, Lima, Peru 2004
Good Medicine, University of Waterloo Art Gallery, 2003
Les Fleurs du mal, le Jardin Saint-Roch, (organized by Vu) Quebec City 2003
when I get up in the morning + go to work, Struts Gallery (book) 2003
NorthWest Print Council Exhibition, Portland Oregon 2003
Press, San Antonio, Texas 2002
Threshold, Edward Day Gallery, To., (Great Canadian Print competition) 2002
Songs from the Waterfront, York Quay Gallery, Toronto 2002
Rock, Scissors, Paper, Case Studies, Harborfront 2001
Transmedia2000, video billboard installation, Toronto www.year01.com/transmedia2000/index.com 2000
Menagerie, Open Studio, Toronto 2000
Search, Open Studio Gallery, Toronto, (catalogue) 2000
Multiplicity, Brock University, St. Catherines, Ontario 2000
Big Sexy Print Show, David Mirvish Books, Toronto 1999
Love, Lint and the Fine Art of Laundry Open Studio, Toronto, 1999
Mythologie des lieux, Symposium and exhibition, St. Jerome, Quebec 1999
Approach Archive Inc., Toronto, 1999
Intimate Impressions: Art from Pan America GALLERY, Winnipeg (catalogue) 1999
some subtle sympathy, Great Canadian Print Competition, The Edward Day Gallery, Toronto 1999
From Hairbread to Wishing Machines, Women Artists's Books from the AGO Library,

AGO, Toronto 1999

Wood, Tom Thompson Memorial Gallery, Owen Sound, (catalogue) 1998

Sightlines, University of Alberta, Edmonton, (catalogue) 1997

Ljubljana Biennial of Graphic Art, Slovenia, curated by Lisa Maclean and Barbara Zeigler (cat.) 1997

ES 97 Tijuana, Salon internacional de estandartes, Mexico 1997

Face (O. S. 25 Anniversary Exhibition), York Quay Gallery, Toronto 1996

Summer Group Show, Gallery 788, Toronto 1995

Think Big, Erindale Gallery, University of Toronto 1995

It Better Be Beautiful, Grunt Gallery, Vancouver, B.C. 1995

IA Toronto Decade, Market Gallery, Toronto 1995

CAN:NYC, Viridian Gallery, N.Y.C., N.Y. 1995

Angelic Renaissance, Joseph O Carrier Art Gallery, Toronto 1994

Print Exhibition, University of Western Ontario Art Gallery 1994 Material Voices, Access Art Now, Toronto, 1994

Troisieme Triennale Mondiale d'Estampe, France (catalogue) 1994

Merging 16, Gallery 788, Toronto, Ontario 1994

New Work, Gallery 788, Toronto, Ontario 1993

The Solander Box Opened, John B. Aird Gallery, Toronto, Ontario 1993

Graveurs d'Amerique, Alma, Que. (catalogue) 1993*

The ink kisses the paper, St. Petersburg, Russia (artist's catalogue) 1993

Toronto Impressions, Historical and Contemporary Prints from the City's Collection, Market Gallery, Toronto 1993

Printing and Process, Extension Gallery, Toronto (catalogue) 1992*

Multiples, Art Gallery of Ontario Art Rental, Toronto 1992

Carmichael, Glicksman, Hague, Ostoff, West, Wilson, Gallery Moos, To. 1992

Faculty Exhibition, Erindale College Gallery, Mississauga, Ont. 1991

In Red, Fundraising Gala, Extension Gallery, Toronto, Ont. 1991

Open Studio, Twentieth Anniversary Exhibition, Toronto (catalogue) 1991

Eight Toronto Printmakers, Brampton Public Art Gallery, Extension 1991

Eight Toronto Printmakers, Manitoba Printmakers Gallery 1990

Artistes des Ameriques, Jonquières, Que. (catalogue) 1989

Living Impressions, Art Gallery of Hamilton (catalogue) 1989

Chronicle/Symbol, Memorial University, Nfld. (Catalogue) 1988

Paradigm Shifts, KAA. Gallery, Kingston; Kitchener-Waterloo Gallery, Kitchener, Ontario, (catalogue) 1988*

Open Studio, Estonia, Soviet Union 1988

Printshops of Canada, Macdonald Stuart Gallery, (catalogue) 1987

Interiors/Exteriors, Market Gallery, Toronto, 1985

Private Image, A.R.C. Toronto & Public Image Gallery N.Y., 1985

Four Canadian Landscape Painters, Koffler Gallery, Toronto 1985

O.S. Ten Years, Art Gallery of Hamilton, (catalogue) 1982

The Big Print, Art Gallery at Harborfront, 1982

Print Biennale, Art Gallery of Bradford, England, (catalogue) 1981

Gallery Pascal, Toronto 1979

RCA Spring Exhibit, Montreal Museum of Fine Arts, 1971

Installations etc.

The Battle of Dan-no-ura, closing performance Sympathetic Connections, AGO, 2011

Still life on earth, Mon Ton Window, Toronto with Rochelle Rubinstein

Too much and too little, IndexG, Toronto, 2009

Cut close to home, video installation, part of "Fly-by-night" curated by Chris Mitchell Nuit Blanche 2007

Paradise Apartments: Waiting for Skylarks Window Project, Victoria March 2007

Love Letters from the Paradise Apartments Natural Light Gallery, Toronto, Feb. 2007

how to remember (paradise) , Harborfront, Toronto 2003

q + a or the new dress: confected electronica, Natural Light Window Gallery, Toronto 2003

Something's missing, Fly Window Gallery, Toronto, 2002

my neighbour is crazy Natural Light Window Gallery, Toronto 2002

Whirligig Garden, Harbourfront, Toronto, 2002 to present

Relax, Natural Light Window Gallery, Toronto 2001
Whirligig, Natural Light Window Gallery, Toronto 2000
Careful Baby!, Natural Light Window Gallery, Toronto 1999
Dream at Queen's Park, artist's window Pages Bookstore, Toronto 1999
Watch out! Natural Light Window Gallery, Toronto, 1998
Installation, Red Head Gallery Showcase, Toronto 1995
An Amazing Group of Artists, A Space vitrines & Open Studio, Member's Gallery, Toronto, 1995
Nakedness is also a disguise, Darling Showcases, (Red Head) Toronto 1991

Bibliography

RM VAughan, The Exhibitionist, Libby Hague at Loop, Globe and Mail, June 5, 2010
Leah Sandals, National Post, Libby Hague and Rochelle Rubenstein at Loop, June 4, 2010
Gary M. Dault, Globe and Mail, Libby Hague at Loop, July 11, 2009
John Armstrong, Libby Hague: A Step into Darkness, 2009, <http://www.canadianart.ca/online/reviews/2009/06/04/libby-hague/>
Sally McKAY, Thinking Animal: an essay to accompany Libby Hague's installation, One Step At A Time <http://www5.mississauga.ca/agm/Exhibitions/PastExh2009.htm>
Leah Sandals, Apocalypse, Art & Athleticism, http://torontoist.com/2009/05/apocalypse_art_athleticism.php
Sheila Olley, "Artist takes it one step at a time" Mississauga News , April 1, 2009
Alexia Tala, Installations and Experimental Printmaking, A&C Black, London, 2009
Peter Goddard, Toronto Star, Signs of still-life on Mars, 9/11/ 2006, H11.
Betina Forget, North wind, Belgo Report (web journal) May 7, 2008
Gary M Dault, Globe and Mail, Exhibit A Otherworldly Delights, 15/11/2006,
Alexandre Motulsky-Falardeau, Voir Quebec, A Cheval entre le bien et le Mal, 3/8/2006, pg.20
Audrey Nicoll, Visual Arts News, Vol.28 #2, 2006, Passion Play: Libby Hague and Yael Brotman (cover story)
Nathalie Cote, Le Soleil, La Chute 12/8/06, pg. A16
Gary M. Dault, Globe and Mail, 5/11/05, R10, Libby Hague and Yael Brotman at Loop
RM Vaughan, 26/11/05, National Post, TO13, Hague, Brotman turn dross into gold
Chris Gehman and Steve Reinke, The Sharpest Point - Animation at the End of Cinema , YYZ Books, 2005
Oliver Girling, Libby Hague: Print and its Aura Open Studio Catalogue, 2005
Hujer, Elaine, Accompanying Art: A meld of modern and iconic at McMaster , The Hamilton Spectator, March 7, 2005
Gary Michael Dault, Gallery going, Globe and Mail, Feb. 5, 2005
Gilbert Bouchard, Libby Hague's Children See Everything , Edmonton Journal, June 6, 2003
Betty Ann Jordan, Tableau Manners , Toronto Life, Nov./Dec. 2002
Thomas Hirschmann, Garden Party , Now Magasine, Aug. 2002,
Hanna, Deirdre, Value added Now. Oct. 11 - 17, 2001
Walter Klepac, 3 ways into town, catalogue essay, Vu Gallery, Quebec City, 2000
Gary Michael Dault, The Persistence of Dreams , essay for Open Studio catalogue, 1999
Gillian MacKay, Libby Hague at Open Studio , Gallery Going, The Globe and Mail, Nov/1999
Gary Michael Dault, Gallery Going, The Globe and Mail, Approach , Archive Inc., 1999
Hanna, Deirdre, Libby Hague celebrates fragile life experiences , Now Magasine, Nov. 1997
CBC television interview, " It isn't enough to be fast, 1995
Kelk, Margie, Merging 16 , Extension Magasine, Vol. 3, No. 3, Spring 1994
Hume, Christopher, The News from Moos , The Toronto Star, April 2, 1992
Taylor, Kate, (About Art Column re. Gallery Moos Exhibit) Globe & Mail, Mar.27, 1992
Hanna, Deirdre, Recurring Patterns takes brave look at legacies Now, Mar.19, 1992
Hanna, Deirdre, Focus on Libby Hague , Canadian Art, Spring 1990
The Winding Path through Glenhyrst Art Gallery , The Brant News, Aug.3, 1988
Crazy Jane comes to Glenhurst show , The Expositor, July 30, 1988
Vibrant works fill the gallery Burnaby Now, Sept.21, 1988
Godley, Elizabeth, Oz -inspired leap from urban jungle to the joys of nature , 1988
Ottawa Journal, (re. Wells Gallery Show) Dec. 18, 1976
Walker, Kathleen, Mixed media display The Citizen, Dec.18, 1976

Awards

Canada Council, Travel Grant 2011, First Prize, Open Studio National Printmaking Awards, 2009, OAC Established artist grant, 2007, Lacerte Award, Voir Grand, Montreal, Atelier Circulaire, 2006, TAC Grant, 2005, Great Canadian Print Competition, third prize, 2004, Images Festival, Toronto (Marion MacMahon Award), Our Town, 2002, OAC Film and Video Grant, 2002, OAC First Film and Video Grant, 1998, OAC Project Grant, 1979, 1991, 1992, Ministry of Citizenship, Volunteer Service Award, 1990, 1995, Toronto-Amsterdam Exchange Award (Albert Frank Award and residency at Amsterdam Graphics Atelier), 1981, Ontario Arts Council Material Assistance Grant 1981, 1988, 1991-1995, 1998, 2003, 2005, 2006, Concordia University Tuition Scholarship 1970

Teaching, lectures, residencies (selected)

Sheridan College, Printmaking Instructor (Art & Art History Dept. Erindale College, U. of Toronto) 1988 to 2002; Queen's University, Visiting Artist 1986; Artist in the Schools Program 1987; Litho Instructor, Open Studio 1987, 1988; Malaspina Printmakers Society, slide lecture 1988; Emily Carr College of Art, slide lecture 1988; University of Guelph, visiting artist, 1988; Art Gallery of Burnaby, Ways of Seeing, workshop, 1988; Tandem Creation, Quebec City, Round Table Participant 1988; Quebec Print Biennale, Alma, Quebec, Round Table Participant, 1989; Invited Artist, Atelier de l'île, Val David, Que. 1990; Extension Gallery, Slide Presentation of Paper Archives with Y. Brotman and G. Murao, 1990; Visiting Artist, Engramme, Quebec City 1990 (workshop, slide lecture); Visiting Artist, University of Toronto, Scarborough Campus, 1990; Waterbased Woodblock, Latcham Gallery, Stouffville, 1991; Guest Artist, Ontario College of Art, 1991; Art Gallery of Shanghai, China, Open Studio Printmakers slide lecture 1991; Open Studio, Toronto (with Brian Kelley) The Emperors Cucumber (slide lecture on China) 1991; Waterbased Screen Workshop, Ontario College of Art, 1991; Waterbased Screen Workshop, P.E.I. Print Council, Pinette, P.E.I. 1992; Slide Lecture, Arts Council, Charlottetown, P.E.I. 1992; Visiting Artist, Mount Allison University, Sackville, N.B. 1992; Artist in Residence, Windsor Printmaker's Forum, Windsor, Ontario, 1993; L'estampe Torontois: Deux modeles, Printmaking Conference, Alma, Quebec, 1993; Open Studio slide lecture, Georgian College, Barrie, Ontario, 1993; Artist in Residence, Mt. Allison University, Sackville, N.B., 1994; Artist in Residence, Inter/Access, Toronto, Ontario, 1994; Resource person, Chine Colle Workshop, Japanese Paper Place, 1995; Inter/Access Unfinished Business Lectures, Toronto, 1995; Georgian College, Barrie, Ont. Printmaking 3 and Advanced Studio (Printmaking) 1995; Sir Wilfred Grenville College, Memorial University, Nfld. visiting artist, 1996; University of Manitoba, Winnipeg, visiting artist 1998; University of Toronto, St. George Campus, Relief Printmaking, fall 1998; Brock University, St. Catherines Ont. visiting artist, 2003, 2010; OCAD, Toronto, Visiting Artist, 2004; Banff Center, self directed residency, digital/traditional printmaking, 2004; York University Speakers Series, 2005; NASCAD visiting artist 2006; U. Of T. Lecture, 2006; Harbourfront lecture 2006, TSA lecture 2007; Atelier Circulaire lecture 2007; TSA, guest lecture 2007; Japanese Paper Place "Washi Star" lecture 2007, Atelier Circulaire Extreme woodcut workshop 2008, 2009, 2010; Centennial College, Toronto "Creative Fusion Lecture series", 2010; Learning Unlimited Centre, Etobicoke, 2010, Island Mountain Arts, Toni Onley Artist Project co-mentor with Harold Klunder 2011.

Public collections:

Art Gallery of Algoma; Art Gallery of Hamilton; Art Gallery of Nova Scotia; Art Gallery of Owen Sound; Art Gallery of Mississauga; Bank of Montreal, Burnaby Art Gallery; Canada Council Art Bank; City of Toronto Archives; Confederation Center, Charlottetown, PEI; Cremona Civic Museum, Italy; The Donovan Collection, U of T., The National Library of Canada; Mt. Allison University, New Brunswick; Memorial University, St. John's Newfoundland;
Robert McLaughlin Gallery, Oshawa, Ontario; Musée du Québec, QC; St. Mary's University Art Gallery, Halifax; Anderson Collection, University of Buffalo; Art Gallery of Stratford, Ontario; Whitby Station Gallery, Whitby, Ontario,

